

Michael St. John:

Beginning his career in the 1980s as an abstract painter, Michael St. John experimented in the 1990s with chaotic installations that included found objects as well as his large paintings. Many of his paintings have images of celebrities and other cultural icons to create a montage of disparate elements.

The irony and sincerity of it all? Theoretic chaos has replaced the idealistic thinking of old-and, unable to reconstitute theoretic order, men and women have condemned idealism itself. Michael St. John has shown at Kathleen Cullen Fine Arts since 1999. He showed a room at the Rubell Family Collection and has taught artists such as Josh Smith, Nate Lowman, and many others.