

Tony Geiger
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Bio/CV

I was raised in Pasadena, California, when I was 13, I was abruptly moved to midtown Manhattan. This sudden change of scenery influenced the way I see things today. My images tend to depict environments with unlikely inhabitants, or inhabitants in unlikely environments. I try to give these juxtapositions some mischief, while making a statement on the human condition, either politically, physically or spiritually.

I want the viewer to be challenged and entertained by this mixture of the macabre and the playful.

Exhibits include:

- 2014 • Sideshow Gallery, *Nation II: At the Alamo*, Williamsburg, Brooklyn
 - The Gowanus Loft, *CURRENT: Gowanus*, curated by Benjamin Sutton
- 2013 • Gowanus Loft, painting feature in *Photographic Monument*
 - Accepted into The Drawing Center's *Viewing Program*
- 2012 • Barbican Arts Centre, London, *Creative Cities Collection—Olympic Fine Arts*, group exhibit
 - Staten Island Museum, Juried Art 2012, group exhibit
 - Holiday Inn and Space Realty Group (double venue), LIC, NY, *Words Become Air*
- 2011 • Ceres Gallery, Chelsea, *No Non-Essential Conversations Below 10,000 Feet*
- 2009 • El Taller Latino Americano, NYC, *Painting the Americas, North and South of the Border*
 - St. Joseph College, Brooklyn, *Waves of Change*, juried exhibition
 - Space Realty Group, LIC, NY, for LIC Artists, Inc., *TRANSPPOSITIONS*, curated by Judith Tolnick Champa

In 2007 *The New York Times Book Review* published my illustration for the novel *The Exception*.

I received my BFA from the School of Visual Arts. My studio is located in the Gowanus area, Brooklyn.